

Taking TriAmp Mark 2 a major step forward was a challenge. Changing the game meant creating something radically new — so new, in fact, that it would redefine the status quo in tone, performance and design. But a Mark 3 also has to be a continuation, to look and feel familiar to its predecessors. With that in mind, we considered every feature that made TriAmp Mark 2 the amp of choice for many artists, re-engineered them all in the most forward-thinking way possible, and created something genuinely new. Something that no one has ever dreamed of before.

## THREEDOM POWER AMP TECHNOLOGY

No limits, no compromises. This is what you get when 30 years of tube amp expertise combine with an absolute freedom of engineering. The result is a world of breath-taking tonal possibilities not offered by any other amp anywhere on the planet. Each of TriAmp Mark 3's six independent, action-packed channels represents a whole era of tone, and each of these six eras can be routed to three independent tube power amps. But there's more. You can also combine two or even all three of the power amps, merge different power amp characters, and play TriAmp Mark 3 with up to 150 watts of sheer tube power. This effectively lets you custom tailor your amp in the amp, recalling up to 128 sound constellations with the touch of a button via MIDI.

And if that's not enough, TriAmp Mark 3 leaves the Hughes & Kettner factory in St. Wendel, Germany equipped with two pairs of 6L6 power tubes and one pair of EL34s — but it works equally well with other tube types too. The revised TSC System — Tube Safety Control, which automatically and constantly biases tubes and keeps your amp in good health — allows you to combine KT66s, KT77s, KT88s, 6550s, 5881s, 7581s and/or 6CA7s. Imagine what this could do for your trademark sounds. TriAmp Mark 3 genuinely lets you usher in a new era of tone!

## RED BOX AE

All this gives you 42 new base sounds onstage, 84 if you add the Stomp Boost — but that's still not everything. To perfectly capture your sounds in optimum quality, TriAmp Mark 3 comes equipped with the all-new Red Box AE, an FRFR-ready\* DI output with Ambience Emulation — which makes performing onstage and in the studio easier than it's ever been.

**Best of all, TriAmp Mark 3's breath-taking versatility and inspirational tonality is matched only by its ease and joy of use.**

\*FRFR: Full Range Flat Response, meaning you can directly connect the Red Box AE to an active PA monitor!

# 42 AMPS – IN ONE AMP.

Although TriAmp Mark 3 ships with one pair of EL34 tubes and two pairs of 6L6 tubes as standard, you can also use KT66s, KT77s, KT88s, 6550s, 5881s, 7581s and/or 6CA7s.

## 6 CHANNELS 6 ERAS OF TONE

Channel  
**1A** 50s & 60s  
Californian Clean

Channel  
**1B** Chimey 60s  
British Combo

Channel  
**2A** Classic 70s  
British Stack

Channel  
**2B** 80s  
Brown Sound

Channel  
**3A** 90s Californian  
High Gain

Channel  
**3B** Modern-day High  
Gain And Beyond

## 7 POWER AMP CONFIGURATIONS



TUBE #1/2



TUBE #3/4



TUBE #5/6



TUBE #1/2 + TUBE #3/4



TUBE #1/2



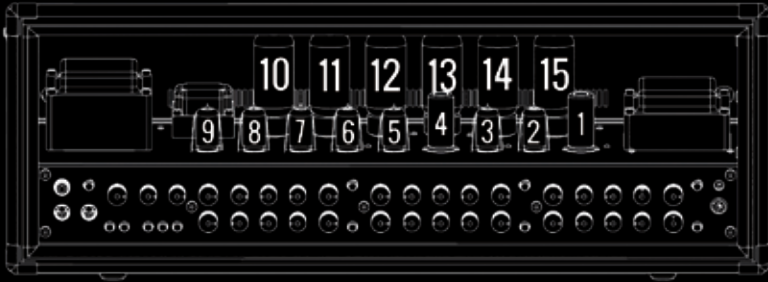
TUBE #5/6



TUBE #3/4 + TUBE #5/6



TUBE #1/2 + TUBE #3/4 + TUBE #5/6



## TUBES

No.	Type	Origin	Function
1	7025/E83CC (ECC83), High-Grade	Slovakia	Input Tube (active on all channels)
2	12AX7A-C, select.	China	Channel 1B (Preamp)
3	ECC83, select.	Slovakia	Channel 1A-1B (Preamp Output)
4	ECC83, select.	Slovakia	Channel 2A-2B-3A-3B (Preamp)
5	ECC83, select.	Slovakia	Channel 2A-2B (Preamp Output)
6	ECC83, select.	Slovakia	Channel 3A (Preamp Output)
7	ECC83, select.	Slovakia	Channel 3B (Preamp)
8	ECC83, select.	Slovakia	FX Buffer (active on all channels)
9	ECC83, select.	Slovakia	Power Amp Driver (active on all channels)
10/11	EL34B-STR, select.	China	Power Tubes 1/2
12/13	6L6GC-STR, select.	China	Power Tubes 3/4
14/15	6L6GC-STR, select.	China	Power Tubes 5/6

Power Amp Tubes (as shipped) / Power Output	8 ohms / THD=10%	8 ohms / THD=5%
2x EL34	84 watts	34 watts
2x 6L6	72 watts	30 watts
4x 6L6	126 watts	93 watts
2x 6L6 + 2x EL34	132 watts	95 watts
4x 6L6 + 2x EL34 (recommended)	145 watts	116 watts

## RED BOX

Red Box DI Out	XLR, balanced
Impedance	2 k ohms
Output Level	0 dBV (balanced)
Max. Output Level	+12 dBV

## MIDI

MIDI In	7-pin (5-pin compatible), 20 V DC phantom power (150 mA)
MIDI Out/Thru	5-pin
MIDI Board TSM 432	included

## MECHANICAL DATA

Dimensions (WxHxD) and Weight	740 x 303 x 254 mm, 22 kg/48.5 lbs.
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