

... AT THE TIP OF YOUR TOE!

The SPIRIT StompMan is a full-featured, single-channel amp with dedicated Gain, Tone, Resonance, Presence, Sagging and Volume control to shape your tone. And you can let that tone ring loud and clear with the nifty Solo function that let's you bump up the Master volume level up to 6 dB, adjustable with the Solo Volume control. This approach means that only

the Master volume needs to be set when adjusting the overall volume, and the Solo volume is automatically adjusted as well. The built-in footswitches activate the solo function and the serial FX Loop or let you bypass the Gain and Tone controls.

KEY FEATURES

- Gain, Tone, Presence, Resonance, Sagging, Master, Direct Input Level (trim pot on bottom)
- up to 50 watts output power
- Serial FX loop (footswitchable)
- Line Out for recording in combination with software Cab Sims
- Solo control, footswitchable
- Bypass (footswitchable), Bypass / FX loop selector switch



TECHNICAL DATA

External power supply	100 – 240 V, 50 – 60 Hz
Output power @ 16 ohms	12,5 W
Output power @ 8 ohms	25 W
Output power @ 4 ohms	50 W
Dimensions StompMan	(W x H x D) 132 x 52 x 153 mm
Weight StompMan	650 g
Dimensions power supply (W x H x D)	129 x 32 x 52 mm
Weight power supply	280 g

RECOMMENDED CABINETS

Tuned to serve up crisp, richly dynamic vintage sounds, the 8-ohm Celestion TEN 30 in the TM 110 gives the power amp free rein to do what it does so very well.

Loaded with a 16-ohm, 12" Celestion Vintage 30, the TM 112 strikes the best balance between crisp and fat sound. It's the perfect vehicle for vintage and rock tones.

A mighty mite of a cab, the TS 112 Pro shoehorns a Celestion G12H75 Creamback into a Thiele Small Enclosure. The sound of a

4x12" stack packed into this tiny housing is perfect for metal and an intriguing option for rock and vintage sounds. It's your best choice if you want to tap StompMan's full potential.

The TM 212 awes and inspires with is two 12" Celestion Vintage 30s. Ideal for rock and metal, this cab is also great for vintage sounds when it's about to get loud.



D-3199

Hughes & Kettner
TECHNOLOGY OF TONE

SPIRIT STOMPMAN

POWER AND TONE AT THE TIP OF YOUR TOE



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POWER AND TONE ...

At the heart of the StompMan is the Spirit Tone Generator, a novel all analog design developed by Hughes & Kettner to replicate tube circuits' physical processes. StompMan serves up a impressive experience in sound with all the latency free response and liveliness of single-channel amps. It delivers a wide range of sought-after clean and overdriven tones. StompMans hallmarks are its wide dynamic range and touch-sensitive response to your phrasing.

Roll back the Gain and Sagging knobs, and it delivers

crystal-clear, sparkling clean sounds. Set the Sagging knob to 12 o'clock or beyond, and it breaks up just like a cranked tube amp with warm distortion with rich overtones. An unbridled playing pleasure. With the Ultra Response power amp and latest generation of Red Box on board, it delivers on that performance promise any time and in every situation.

ULTRA RESPONSE POWER AMP

All that musical might comes courtesy of the specially developed Ultra Response power amp. Cranking out up to 50 watts deliciously dynamic power, its punch and

feel rivals that of any similarly rated tube power amp. It sends every single watt to the speaker with spine-tingling dynamic response.

THE AMP ON YOUR PEDAL-BOARD

StompMan makes no compromises when it comes to real amp tone. Rather than a three-band EQ section, StompMan's preamp sports one exceedingly effective sound-shaping tool. That Tone knob dials in everything from British to Californian flavors, and all the shadings in between. The Resonance, Presence and Sagging controls shape the power amp's tone. This combination of controls makes StompMan so phenomenally flexible. It lets you tweak and enrich your pedals' signals with preamp and power amp voicing options to bring out the best in your upstream stompboxes.

Thanks to the bypass function for Gain and Tone, you can optimally operate other preamp pedals or even modelers with the StompMan, yet leaving the Presence, Resonance and Sagging power amp sound parameters at your disposal. A trim pot on the bottom allows the StompMan's input level to be adjusted to the output level of an upstream preamp.

SPIRIT: REAL ANALOG TUBE TONE AND FEEL

The secret behind the fascinating tone is the Spirit Tone Generator. It faithfully recreates the natural yet wildly complex interactions of traditional tube amp circuits. This miniature masterpiece distills the essence of tube amp physics, with all of the intensity and responsive tonal behaviour, into a compact, strictly analog circuit that promises unbridled playing pleasure..

MADE IN GERMANY.

The Spirit Tone Generator is made in Germany to our uncompromising standards and sealed in a protective housing.



INNOVATIVE POWER AMP SAGGING-CONTROL

Drive a power amp hard enough and it will buckle like a weightlifter under a heavy load. Called sagging, this dip in power supply voltage has a huge impact on tone and feel. The harder the power amp has to work, the more this adds harmonics and compression to the signal. And the amp responds to every nuance of your touch, putting total control over tone and musical expression at your fingertips.

The Spirit Tone Generator lets you dial in power amp saturation of a cranked amp in a manageable way. That makes it a creative sound-shaping tool to rival any gain knob. Best of all, it does this at any volume level!

