



FROM PAST TO PRESENT

A CELEBRATION OF GREAT INVENTIONS,
GERMAN ENGINEERING AND
ROCK 'N' ROLL TOOLS.



hughes-and-kettner.com

1984

AS64

Developed in 1984 and presented for the first time in 1985, the AS 64 was the first Hughes & Kettner

creation, and the world's first fully programmable guitar amp. It soon went from raising eyebrows to making the Hughes & Kettner brand known around the globe.



Lorem Ipsum

CREAM MACHINE

Amp designers got plenty of mileage out of the wildly successful Cream Machine concept over the years. It featured prominently in the Crunch Master (USA: Blues Master), Metal Master (USA: Metal Shredder) and Bass Master (USA: BATT). Professional



guitarists, keyboardists and bassists were quick to embrace these amps, and today mint specimens are highly sought-after classics.

1987

ATS SERIES

1988

The ATS series was the world's first pairing of tube preamps with solid-state power amps to be produced on a mass scale, thus foreshadowing the megatrend to come: hybrid amps.



1989

The revolutionary Red Box was the first guitar cabinet emulator the world had ever seen.

A resounding success from the moment it hit stores, the name Red Box soon became the generic term worldwide for this new category of product. It's so pervasive in the USA that it's used as a verb, as in „I red-boxed my amp.“ The Red Box has evolved constantly over time, with the fifth generation arriving in 2013.

RED BOX

1991

TUBEMAN

Delivering fat tube-driven tone in a handy and portable format, the Tubeman plugs into the front end of amps



and serves up sweet sound direct-to-desk. To this day, it's many studios' tone-tool of choice for all kinds of instruments.

ACCESS

The mother of all fully programmable rack mount tube preamps, Access' three channels, 128 memory slots and integrated Midi looper made it the big daddy of every rack.

Its counterpart, the VS250 stereo power amp, sported eight EL84 power tubes.



1991

BASSBASE 600



The BassBase 600 is based in its DNA on the FORTRESS bass preamp introduced in 1989, one of bass giant Jack Bruce's favourite toys. Equipped with 1,000 watts of pure RMS output power, a two-channel tube-driven preamp, the ingenious Varimetric EQ and other ground-breaking features, the BassBase 600 set new standards for what a bass amplifier can be and do.



Thirteen tubes and 6 channels in three independent amp structures: the TriAmp was the first to offer every legendary amp sound under one roof. Switching from one channel to the next automatically reshapes the power amp's feedback to match the selected preamp, creating three truly independent amps with very different voicings.

1995

TRIAMP

TUBE ROTOSPHERE

1997

Offering the musical qualities of a classic tube-powered rotary cabinet shoe-horned into



a foot pedal, the Tube Rotosphere still figures prominently in many a legendary axe-slinger's live and studio rigs.

TUBE SERIES



1997

The Tube Series was the earliest of Hughes & Kettner's premium-class, affordable all-tube amp lines, and the

Tube 100 was the first to offer separately adjustable power tube saturation and volume output.

EDITION BLONDE

1998

The Edition series' extraordinary tone made a big splash right from its debut. The Edition One, Edition Surf, Edition Blonde and



Edition Silver would go on to become one of the world's most successful lines of solid-state guitar combos.

TUBEMAN MKII



The second version of the Hughes & Kettner classic came in the popular TubeTools format.

1999

„Wow and flutter at its best!“ Packing the tonal personality of a classic tape delay unit into a pedal format, the Replex remains popular with many professionals to this day.



TUBE REPLEX

ZENTERA 2000



Called „the boss of modeling amps“ by Guitar Player Magazine, the zenTera impressively demonstrated what remarkable tones and features can be achieved with digital technology.

TRIAMP MKII



With its stunning visuals, TriAmp MKII raised the bar for design several notches. Since the TriAmp MKII first graced a stage, its trademark blue glow has become a beacon, signaling great tone and outstanding performance.

2002

SWITCHBLADE



This was the world's first fully programmable analog tube amp. Its recipe for success was to replace the potentiometers found on conventional amps with Programmable Resistor Networks. The amp saves every knob's setting and can recall it at the touch of a button.

2006

COREBLADE



2009

Widely hailed as the world's most advanced professional tube amplifier for the touring artist, Coreblade saves sounds straight from the amp to USB, so players can travel with no more than an axe and a stick.

TUBEMEISTER



2011 The German-engineered TubeMeister is the result of Hughes & Kettner's 25 year search for flawless tube tones. With a built-in Power Soak and Red Box output, TubeMeister goes from clean to mean, shaking planks on stage, tingling spines in the studio, and raising goosebumps in the still of night.

GRANDMEISTER



2013

GrandMeister 36 offers all the features that made TubeMeister so successful, plus so much more.

Remote controllable in real-time via Midi controller, expression pedals or even your iPad, GrandMeister lets players take control of their tone with presets – store 'em, download 'em from the Web to the amp, and share 'em with friends. And best of all, every glorious Grand-Meister 36 sound is resplendent with analog, all-tube tone.

TRIAMP MARK 3



No limits. No compromises. This is what you get when 30 years of tube amp expertise combine with an

2015

absolute freedom of engineering. The result is an amp boasting a range of professional sounds not offered by any other amp anywhere on the planet.

Deluxe tones take you from pure, pristine cleans to an authentic

GRANDMEISTER

brown sound and devastatingly powerful modern-day high gain, all influenced by our flagship TriAmp Mark 3.

TUBEMEISTER

DELUXE SERIES

2016

GrandMeister Deluxe 40 combines all-tube tones and smart control features in a supremely playable package! Every knob, FX and switch setting on GrandMeister Deluxe 40 can be easily saved, stored and recalled at the touch of a button.



2017 ERA1/2



Welcome to a new era of acoustic amplification. Developed with renowned designer Michael Eisenmann, era 1 and era2 gives you richly detailed definition for peerless authenticity and tonal brilliance, plus a bunch of remarkably innovative features. On top of all this, the era Series is built in Germany to the highest quality standards.

BLACK SPIRIT 200



2018 Blessed with incredible practicality and an exhilarating range of sounds and features, immense power and weighing in at just 8 lbs., Black Spirit 200 is perfect for anywhere from your bedroom to the world's biggest arenas.

AMPMAN STOMP MAN

Hughes & Kettner's all-analog Spirit Tone Generator is now available in compact pedal formats. AmpMan/StompMan is the go-to solution on stage, at home and in the studio.

2022

